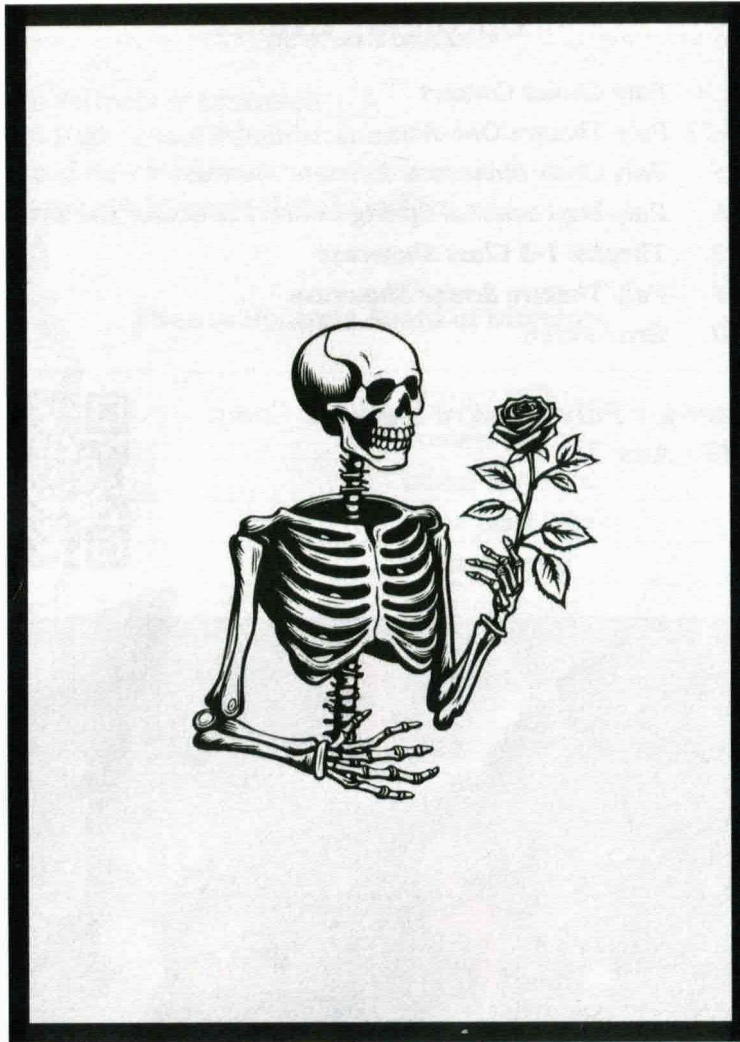


Hamlet



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Palo Alto High School Theatre Presents

*"Lord, we know what we are,
but know not what we may be."*

A theater poster for the play Hamlet. The background is a dark, moody scene with green, leafy textures on the sides and a dark, swirling center. At the top, a golden crown with a red jewel is positioned above the word "HAMLET" in large, bold, golden letters with a black outline. Below the title, a human skull is shown in a pool of blue water, with green leaves floating around it.

HAMLET

By William Shakespeare

April 13, 19 & 20 at 7:30pm
April 14 & 21 at 2:00pm

Hamlet

By

William Shakespeare

Directed by

Sarah Thermond

Hamlet

The Cast

Francisco, *a guard* Ellis Edmonds**
Bernardo, *a guard* Anna van Valkenberg*
Marcellus, *a guard* Athya Lodhia Paramesh**
Horatio, *a student* Matthew Arradaza**
The Ghost of King Hamlet Liam Giffen*

Ghost Ensemble

Aashi Agarwal*	Neva Bapna*	Noah Espinoza*
David Felch	Neri Guzman	Oliver Levine
Rei Prior*	Vakaris Titus	Ethan Zehr
Raeya Wohlmorantz*	Akiva Okumoto Forrester	

The Palace Guards

Marcello Attardi*	Tristan Battumur	Katya Kuykendall*
Amy Luo*	Summer Mehta	Nicolas Pequegnat
Samanvika Senthil Kumar		Claire Wu

Claudius, *new King of Denmark* Jack Champlin**
Gertrude, *Queen of Denmark* Annalise Belle Klenow**
Hamlet, *her son* Kyle Vetter***
Polonius, *chief advisor to the king* Eloise Dumas***
Laertes, *his son* Trevor Axelrod*
Ophelia, *his daughter* Abigail Friedland**
Osric, *aide and later chief advisor to the king* Brendan Giang*
Reynaldo, *secretary to Polonius and later Laertes* Sierra Rock*

Nobility of the Court

Joe Choquette*	Esme Forshaw	Bella Gertsch
Stella Guo	Ivanka Kumar	Saumya Kundu
Manuela Pereira	Cameron Richards	Ayelet Rafalin*
Claire Shi*		Ami Yamaguchi*

A Gentlewoman, *attendant to Gertrude* Zoya Prabhakar
Rosencrantz, *a student* Miya Joshi*
Guildenstern, *a student* Misha Beggs*

Hamlet

The Players

First Player/Prologue..... Raeya Wohlmorantz*
Second Player..... Rei Prior*
Player King..... Jack Foster*
Player Queen..... Aashi Agarwal*
Lucianus..... Akiva Okumoto Forrester

The Company of Players

Neva Bapna* Noah Espinoza* Oliver Levine
Maeve Williams*

First Sailor..... Ethan Zehr
Second Sailor..... Vakaris Titus
First Grave-digger..... Eliza Stoksik*
Second Grave-digger..... Neri Guzman
Priest..... David Felch

Understudies

Horatio..... Athya Lodhia Paramesh**
Marcellus..... Anna van Valkenburg*
The Ghost..... Neri Guzman
Claudius..... David Felch
Gertrude..... Zoya Prabhakar
Hamlet..... Brendan Giang*
Polonius..... Cameron Richards
Laertes..... Rei Prior*
Ophelia..... Aashi Agarwal*
Osric..... Ami Yamaguchi*
Reynaldo..... Bella Gertsch
Rosencrantz..... Ayelet Rafalin*
Guildenstern..... Marcello Attardi*
First & Second Player..... Neva Bapna*
Player King..... Noah Espinoza*
Player Queen..... Maeve Williams*
Lucianus..... Oliver Levine

Hamlet

The Castle of Elsinore in Present Day Denmark

Designers & Technicians

Stage Manager & Production Manager..... Mireia Sainz Blasi*
Assistant Director..... Aether Yun**
Dramaturg/Fight Captain..... Eloise Dumas***

Master Carpenter..... Tate Foster*
Paint Lead..... Amy Luo
Paint Crew: Kaavya Dhand-Kalluri, Eloise Dumas***, Vasim Jamil Fee*,
Clara Fesslmeir, Brendan Giang*, Amy Luo*, Thomas Pitman, Mireia
Sainz Blasi*, Mara Siegel, An Tran*, Kyle Vetter***, Levi Vollmar,
Aether Yun**, Rue Zadik*

Lighting Designer..... Verrine Farag**
Projections Designer..... Rue Zadik*
Assistant Lighting & Projections Designer..... Omkar Perinkulam*
Light Board Operator..... Jacob Moore
Deck Manager/Fly Rail..... Kirill Shore
Lighting Crew..... Kyndall Abraham*, Jacob Moore,
Aether Yun**, Rue Zadik*

Sound Designer..... Sapphire Loomis*
Assistant Sound Designer..... Brendan Giang*
Sound Board Operator..... Jayden Agbulos
Mic Operator..... Ben Kim
A2s..... Trevor Axelrod*, Brendan Giang*, Jonathan Mazor-Hoofien,
Omkar Perinkulam*, Rohit Sengupta, Claire Wu, Ami Yamaguchi*

Props Designer..... Ellis Edmonds*
Assistant Props Designer..... Kyle Vetter***
Trapdoor/Backstage Crew..... Tate Foster*, Wyatt Saxon*
Props Crew..... Summer Mehta, Mara Siegel, Levi Vollmar

Costume Designers..... Vasim Jamil Fee* & An Tran*
Assistant Costume Designer..... Thomas Pitman
Costumes Crew..... Kyndall Abraham*, Motoko Iwata,
Ivanka Kumar, Amy Luo*, Lillian Zhao

Hair & Make-Up Designer..... Raz Mazor-Hoofien*
Assistant Hair & Make-Up Designer..... Maeve Williams*

Hamlet

Bapna*, Noah Espinoza*, Clara Fesslmeir, Abigail Friedland**, Stella Guo, Katya Kuykendall, Athya Lodhia Paramesh**, Tatum Pelczarski*, Rei Prior*, Eliza Stoksik*, Maeve Williams*, Ami Yamaguchi*

Publicity Poster Graphic Design Athya Lodhia Paramesh**

Build Crew

Jayden Agbulos, Eloise Dumas***, Ellis Edmonds**, Verrine Farag**, Reina Ferrante*, Okumoto Forrester, Tate Foster*, Ben Kim, Katya Kuykendall*, Sapphire Loomis*, Raz Mazor-Hoofien*, Jacob Moore, Omkar Perinkulam*, Cameron Richards, Mireia Sainz Blasi*, Wyatt Saxon*, Diana Senderzon, Rohit Sengupta, Kirill Shore, Rue Zadik*

Filming Supervisor & House Manager Reina Ferrante*

Adult Staff

Director Sarah Thermond
Choreographer Alyssa Bond
Stage Combat Choreographer Kyle McReddie
Technical Supervisors Drew Carpenter, Kyle Langdon
Scenic Design & Paint Instructor Teresa Dewees
Scenic Construction Instructor Bob Wedemeyer
Lighting Instructor Ed Hunter

Please note that this production contains brief uses of flashing lights – see House Manager if you have additional questions.

Please Turn Off All Cell Phones – No Unauthorized Recording or Flash Photography

*Indicates members of International Thespian Society Troupe 909

**Honor Thespian members of International Thespian Society Troupe 909

*** National Honor members of ITS Troupe 909

Hamlet



Brief Synopsis

The King of Denmark has just died under mysterious circumstances, and instead of his son, Prince Hamlet, taking the throne, the dead king's brother, Claudius, takes the crown and marries his own brother's widow, Queen Gertrude. Hamlet – grieving for his father and horrified that his mother has married his uncle – receives word from guards loyal to him that the ghost of his father has been seen. The Ghost tells Hamlet that Claudius murdered him, and orders Hamlet to seek revenge. Uncertain whether this ghost is truly his father or some sort of evil or trick, Hamlet sets out to confirm that Claudius is guilty before exacting revenge. To do so more stealthily, Hamlet decides to pretend he is going mad to draw focus away from his investigation. Meanwhile, Claudius's chief advisor, Polonius, is dealing with his son, Laertes, returning to France for college, and with the discovery that his daughter, Ophelia, has been carrying on a secret relationship with Hamlet. Believing that Hamlet's "madness" could be caused by love for Ophelia, Polonius insists on telling the King and Queen about the romance. This quest to fix Hamlet's madness and the prince's own quest for revenge intersect and have tragic results not only for the individuals involved, but for the entire kingdom.

Hamlet

Director's Notes

Hamlet is an intimidating piece for any theatre company: the masterpiece of the master English playwright. This play gets quoted even by people who don't realize they are doing it. The characters and tropes have been imitated and parodied by artists for generations. The soliloquys are not only famous for their beautiful text, but also for being some of the earliest theatrical portrayals of inner psychology and struggle. It's a lot to ask any artists to take on.

But I've encouraged our students to remember that *Hamlet* is like any other play: a text that exists for actors, designers, and directors to interpret and bring new insight and meaning to. In our version, we are exploring two elements that I have yet to see in a production of *Hamlet* (and I've seen quite a few and been in one).

First, our production will be exploring the dualities and opposites in the text through the styles of realism and surrealism. In particular, we're exploring the difference between how people present themselves on the outside versus how they feel on the inside, a difference that is at the heart of the artistic styles of realism versus surrealism. Realism tries to show you what situations and emotions might look like in your everyday life. Surrealism tries to use visuals and sound to make you feel what those emotions and situations are like internally. Appropriately, our designers have leaned into the surrealist elements, particularly during the soliloquies that are our glimpse into the characters' internal lives.

Second, Shakespeare doesn't just give complicated inner lives and wit to the royalty at the heart of this play – some of his most famous lines and memorable scenes are performed by characters that represent the regular, "common" person in this play including actors, guards, sailors, gravediggers and noble attendants. And in our production, we have especially focused on how these ordinary citizens of Denmark respond to the series of murders and mistakes that the famed characters of this play commit.

I'm excited for both of these elements we're exploring within this iconic piece, but those ideas aren't the reason we're doing *Hamlet* this year. We're doing it because I so firmly believe that our students are capable of bringing their own interpretations and artistry to even this exceptionally intimidating piece. Thank you so much for supporting them and being here to see how fully they are rising to this challenge.

Hamlet

Thank you to all of our donors! Special thanks also to the following families for their generosity:

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Yair Zadik
Anonymous

Does your employer match donations? Contact Theatre Boosters Treasurer Frances Davies at fdavies33@gmail.com to learn how to double your gift to PALY Theatre.

Hamlet

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Palo Alto Partners in Education
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 Vi Zehr

Hamlet

Upcoming Events

- May 3** *Paly Choirs Concert*
- May 9-11** *Paly Theatre One-Acts*
- May 15** *Paly Choir Showcase & Senior Awards*
- May 16** *Paly Instrumental Spring Concert & Senior Celebration*
- May 22** *Theatre 1-3 Class Showcase*
- May 24** *Paly Theatre Senior Showcase*
- May 30** *Graduation*

**Register for Paly Theatre Summer Camp
 July 29 - Aug 2**

